

Review to “Über die Mauer 2022 and 2023” from Natalie (16), Beit Jala:

ÜdM gave us the opportunity to experience 2 different kinds of journeys. One was when we the Palestinian group met up with the Germans in Germany and the other is one year later here together with the Germans in Palestine. In 20 days we made a great connection with each other through music, games and adventures that took place in different areas and parts of Germany and Palestine. Usually almost everyday we had to wake up early in the morning, then we would all eat breakfast together, which was really nice. After that we would normally have a small rehearsal and then get ready to start the day.

And of course everyday was full of great plans made by the volunteers. Every end of the day we would all gather, sum up everything we've done so far and then get information about the following days. After that we were free to give some comments about the day and express our emotions and thoughts, which was amazing. And then we would end the day with a fun game or song.

In Germany (July 2022) we gave many amazing concerts, mostly in churches and we got the chance to participate in many special events. The event I liked the most was the “Landesposaunentag” where we played with more than 1000 brass players, which was an amazing opportunity and a whole new experience for many of us. The volunteers and the Germans introduced us to many different fun games and activities as well, that also got us to know the German culture better at the same time.

One year later, in July 2023, we were so happy to reunite with everyone again in Palestine and it was amazing that we were able to continue the amazing thing that we started. We did many small and beautiful concerts in different cities and it was great that we were able to get the Germans to know our country, our culture and also our history better through the music and the activities the volunteers had planned for us. One of my favorites was the painting on the separation wall in Bethlehem.

Despite of some difficulties that we had to face, it was amazing that we were always able to get over things and solve them with our great connection and communication.

This journey was one of the best and unique journeys I've experienced. It was a time full of fun excitement and of course nice and amazing music that connected us all together.

Natalie



Hi im Nairouz, im 14 years old, I play trombone.

I started my journey with Brass when I was 8 years old, at first I took the playing on the instrument was just for fun and to waste time not something serious. After two years my friends started to drop out, so I told my brother: Why don't you get in brass? and he said: okay I'll try. A year later corona came, and we started taking lessons online. During these lessons I realized that brass is so much fun, and I have to practice more to get better and to be a professional trombone player. With my parents' support and of course the great and nice volunteer's that taught us me and my brother are getting better and better and hopefully we are going to be a professional Brass players.

